



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES

DEPARTMENT OF PERFORMING AND FILM ARTS

FIRST SEMESTER EXAMINATION

2017/2018 ACADEMIC SESSION

COURSE CODE: PFA 301

COURSE TITLE: PERFORMING ARTS WORKSHOP III

DURATION: 1hr/30 MINUTES

2 UNITS

A handwritten signature in black ink, enclosed in a rectangular box.

HOD's SIGNATURE

INSTRUCTION: Answer TWO questions only

Question No.		Total Mark
1.	List and explain the stages of play production.	20
2.	Choosing a play for performance is a crucial aspect of play production. Discuss.	20
3.	Discuss the production process of your workshop production and your contribution to the success of the production.	20
4.	Discuss extensively the significances and contributions of four major characters in your workshop production	20